

waira

CONTENT



DOCUMENTARIES





TAMBOURA FILMS

No somos nada

Musical Documentary | 100' | 2021

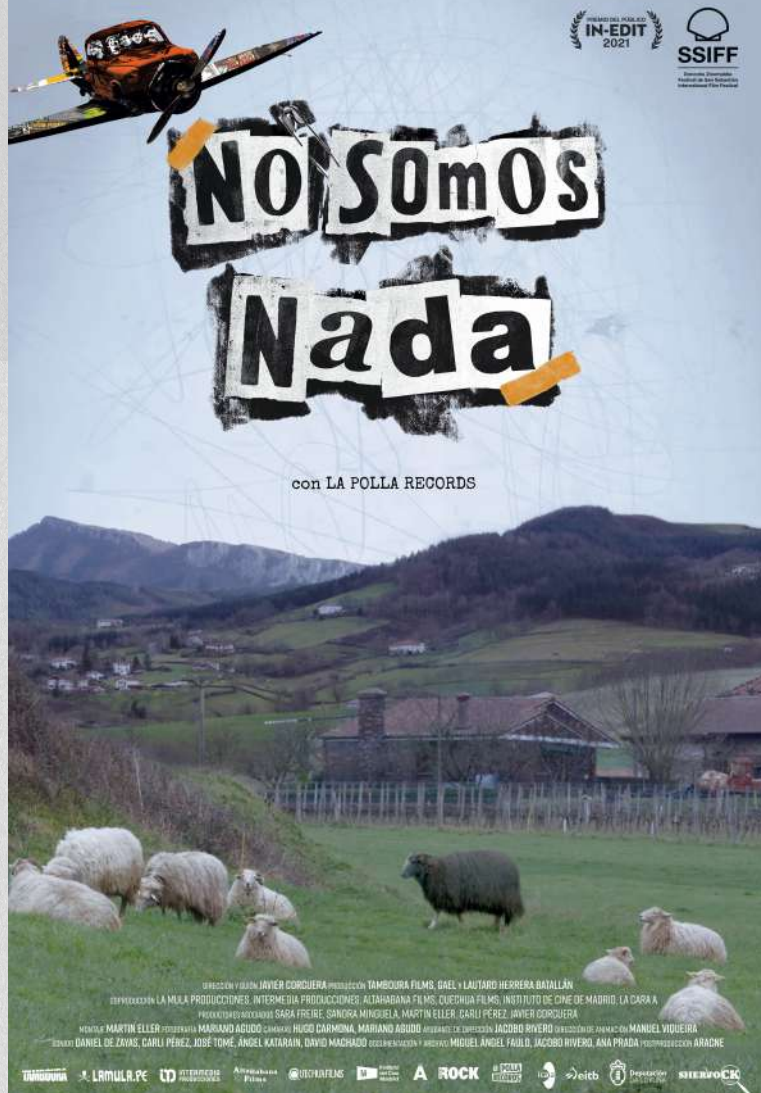
Trailer: <https://vimeo.com/408477854>

After years of silence, the legendary Basque band La Polla Records is making a surprise return to the stage. Evaristo Páramos, the band's charismatic vocalist, announced it at a press conference.

A lot has happened since La Polla Records took the stage for the first time in 1979. Evaristo reminisces from his village punk skin, as he prepares for the trip. His story is entangled with songs, photographs, fragments of animation and old videos of the band. A thousand and one gigs, pitched battles, chases, races, and a ball of sharp, fast music that grew into a myth.

La Polla Records, the living history of the end of a century, now packs its backpack and returns to the stage to say goodbye forever.

3





AJÍ MOLIDO FILMS

The Exact Shape of The Islands

Documentary | Drama | 85' | 2012

Trailer: <https://www.youtube.com/watch?v=GHgFSbiJxHw>

For many, the name Malvinas/Falklands evokes an absurd war between England and Argentina in 1982. For Julieta Vitullo, the protagonist of this film, this tragic history becomes deeply personal 25 years later when she suffers a loss associated with her search to uncover that past, unfolding into a life-affirming struggle for renewal and rebirth. This film tells the story of two trips, one made in 2006 and the other in 2010. In the space between one trip and the next, between past and present, between the public and the private, between what can and cannot be told, the movie reflects on the possibilities of conveying extreme life experiences.





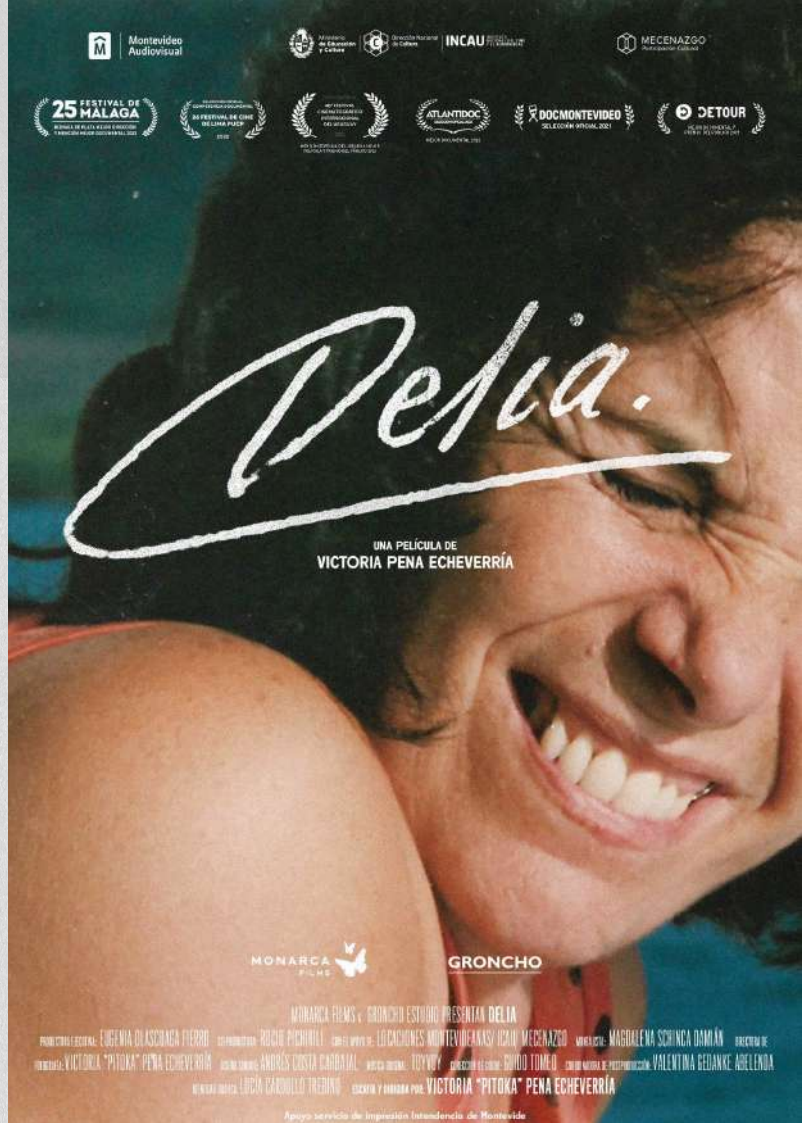
GRONCHO FILMS

Delia

Documentary | 71' | 2022

Trailer: <https://vimeo.com/828404396>

Delia writes poems since her husband was imprisoned 10 years during dictatorship. These texts were her refuge, all she had to leave aside for her family and never showed them to anyone. At the end of the dictatorship, freedom comes for all. But Delia kept writing poems. Today, Delia gave me her poems to share with her family. What happens when what is postponed is your own life?





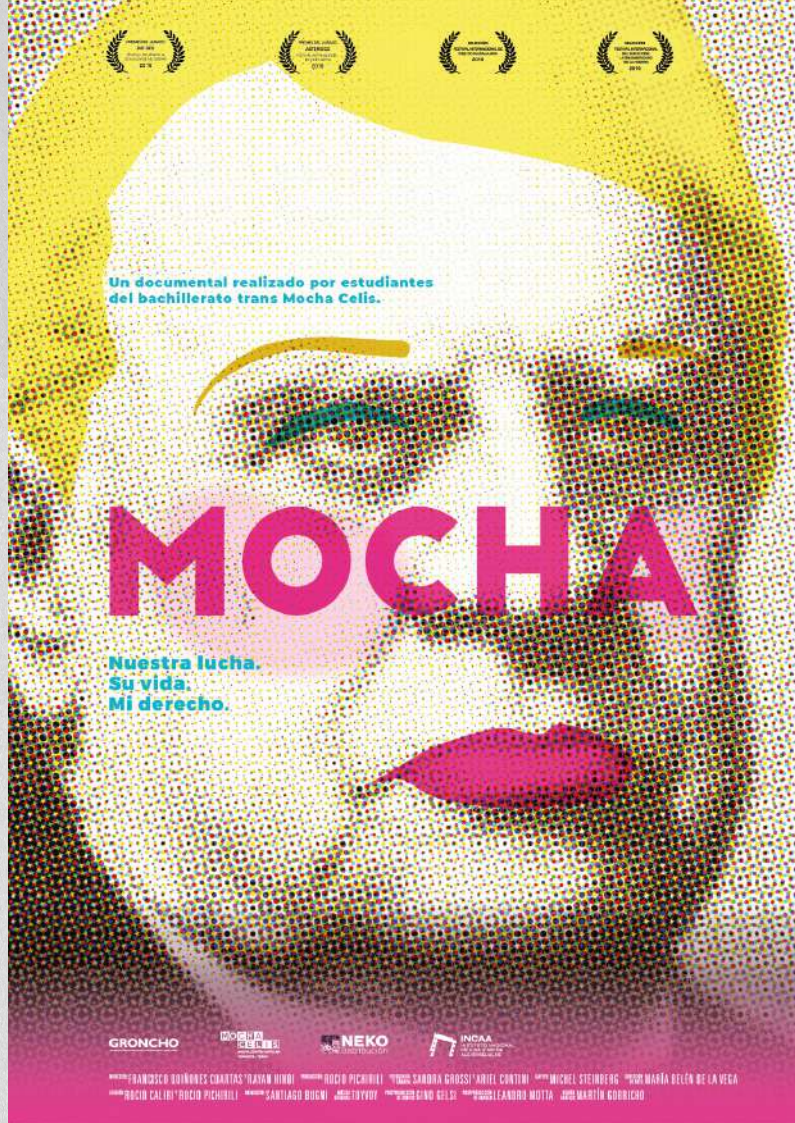
GRONCHX FILMS

Mocha

Documentary | LGTBQ+ | 63' | 2017

Trailer: <https://vimeo.com/313299600>

In Argentina, "MochaCelis" the first high school for Transexual people in the world, was founded. Its Principal is also the director of the documentary, who create this ensemble film along with the students and a professional team, that upholds education and inclusion as them milestones for a society of equal access to all rights. "Mocha" is a story of learning and activism, inside and outside the classroom.





A place in time

Documentary | Drama | 78' | 2018

Trailer: <https://vimeo.com/867130003>

A Place in Time tells the life of a town of one hundred residents, lost in the mountains and doomed to vanish. The old man with his accordion, the friend of the birds, the man in the castle, the only young man who hasn't left, and the newcomer from the city, all develop together a choral narration that takes place during olive harvests, butcherings of goats, religious parades and a rather peculiar donkey race.

UN LUGAR EN EL TIEMPO

UNA PELÍCULA DE
NICOLÁS PURDIA
PABLO JOSÉ REY





GLORIA FILMS

Temporary

Documentary | Drama | 12' | 2018'

Trailer: <https://vimeo.com/240902117?share=copy>

Something that has a certain finite length.
The passing of time after the life together.
Recalling, leaving, staying, and returning.
Something that has already happened and
something that remains to be shared.
Buenos Aires and Japan. Sensory and
contemplative, fiction and documentary
make up the pieces in this short film of an
earthly and only temporary life.





GLORIA FILMS

Retrodans

Documentary | Dance | 70' | 2020

Trailer: <https://vimeo.com/866471605?share=copy>

In 2019, the dancer, choreographer, and theater director Leticia Mazur was invited by the Buenos Aires Theater Complex to carry out a retrospective of her work and create a new work. With a team of artists and technicians, together they rehearsed and premiered 6 works in 5 months. It was a unique experience of staging, observation, reflection, and teamwork on the story itself. As if the past and present joined hands to create a new time.





Street out

Documentary | LGTBIQ+ | 87' | 2021
Trailer: <https://vimeo.com/394643759>

A choral story of women, who turned or have turned to prostitution, stands up to put to discussion abolitionism and legalization within the women's movement and feminism, through their life stories, struggles, desires, and convictions.



UNA PELÍCULA
DE SOFÍA ROCHA

SALIR DE PUTA

PROTAGONISTAS: BELLA ESCOBILLA, LAURA MEZA, NATALIA MITRE, ENRIQUE RUIZ, GEORGINA ORELLANO, GRACIELA COLLANTES, MARGARITA MEJIA, VALENTINA SALIM — DIRECCIÓN A CÁMERA: SOFÍA ROCHA
PRODUCCIÓN: SOFÍA ROCHA, SOFÍA DE LUCA, BELEN MUÑOZ, JUAN IGNACIO TAMAGNO, VICTORIA MATHE LEITNER — PRODUCCIÓN EJECUTIVA: SOFÍA DE LUCA, SOFÍA ROCHA
DIRECCIÓN DE FOTOGRAFÍA: VICTORIA MATHE LEITNER — CÁMARA: VICTORIA MATHE LEITNER, JUAN IGNACIO TAMAGNO, BELEN MUÑOZ — COLOR: JUAN TAMAGNO, ALEX VIOLA, SOFÍA ROCHA
MONTAJE: BELEN MUÑOZ, SOFÍA ROCHA — ASISTENTE DE MONTAJE: NADIA ACOSTA — ASISTENTE DE DIRECCIÓN: BELEN MUÑOZ — ASISTENTE DE PRODUCCIÓN: MANUELA MUÑOZ
MÚSICA: MARTÍN VILLULLA, DIEGO ESCÁRATE, VICTORIA ALVAREZ, HÉCTOR ESCÁRATE — DISEÑO GRÁFICO: FEDERICO CIMA, CYNTHIA MARTINEZ, CARLA PENNACCHIO
SONIDO DIRECTO: DIEGO ESCÁRATE, JULIAN FERNANDEZ — POSTPRODUCCIÓN DE SONIDO: MARIANA DELSAO, GUIDO DENIRO



FORTUNATO FILMS

The Ethnographer

Documentary | 86' | 2012

Trailer: <https://vimeo.com/866776194>

John Palmer arrived in a Wichí community thirty years ago, as anthropologist, with a PhD from Oxford. Today he has married Tojweya, a Wichí woman with whom he has five sons in the last 5 years, who babble English, Wichí, and Spanish words. As the legal advisor of the Lapacho Mocho community, as part of the family now, he works to obtain Qatú's freedom, a member of the Wichí community who has been in jail for 5 years waiting for an oral hearing on a charge of abusing his wife's daughter.





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